

ARTIST'S ASSISTANT VOLUNTEER BRIEF



What do I have to do to be an artist's assistant?

- Be available to work in Manchester in December 2015
- Work over the festival dates (7 – 13) December
- Carry out a minimum of 3 x 6 hour shifts (ideally working with the artist throughout the project)
- Have some experience of artwork installation, know your way around a toolbox and understand the safety requirements of working in public and on site.
- Attend a 2 hour training session
- Be willing to get involved
- *(Desirable) some understanding of software and projection equipment*

What does an artist's assistant do?

Artist's assistant roles are dictated by the needs of the particular artists involved, this may include:

- General art work installation assistance
- Assisting artists to realise artworks in a busy public space
- Ensuring that the working site is safe for artists, festival staff and the public
- Carrying tools and equipment to and from site
- Crowd control whilst installations are taking place.

The Artist's Assistant role can require strenuous work, long hours and a fierce attention to detail. It requires a dedication to teamwork to pull off what can sometimes seem like an insurmountable task. Importantly whilst working in the public realm it is essential that assistants have a clear understanding of site safety and a respect for adhering to good site management rules. Assistants will help with the installation of the artworks, including assisting Paul Friedlander construct a kinetic light sculpture, Kathy Hinde to install a kinetic sound sculpture from deconstructed pianos and artists Toby Heys, Anke Ekhardt and Ulf Pedersen to create a multi-sensory installation. It can be one of the most rewarding roles to undertake but also one of the hardest, however, for someone wanting to work in the arts it is invaluable experience of working at a scale few artists get to realise.

Apply at <http://www.enlightenmanchester.co.uk/take-part/>